PROFILE OF MUSIC PERCEPTION SKILLS (PROMS)
RESEARCH ACCOUNT

Researchers intending to use or administer the PROMS or its derivatives (e.g., PROMS-S; Mini-PROMS; Micro-PROMS; Modular-PROMS) provided by the *Music Emotion Assessment and Personality (MUSEMAP) Lab* at the University of Innsbruck (free of charge) agree to the following terms of use:

1. I understand that I can use PROMS for research purposes only and that any commercial use is not permitted.
2. I understand that making copies or distributing the PROMS test-battery or any of its component parts is prohibited.
3. In the event of publication of data collected with the PROMS, I understand that the latter sources must be cited as follows:

   - Law, L. & Zentner, M. (2012). Assessing musical abilities objectively: Construction and validation of the Profile of Music Perception Skills. *PLoS ONE, 7*(12): e52508. https://doi.org/10.1371/journal.pone.0052508

   AND (in case Mini-PROMS, PROMS-S, or Modular-PROMS-S are used):

   - Zentner, M. & Strauss, H. (2017). Assessing musical ability quickly and objectively: Development and validation of the Short-Proms and the Mini-Proms. *Annals of the New York Academy of Sciences*, 1400, 33–45. https://doi.org/10.1111/nyas.13410

   OR (in case Micro-PROMS is used):

   - Strauss, H., Reiche, S., Dick, M., & Zentner, M. (2024). Online assessment of musical ability in 10 minutes: Development and validation of the Micro-PROMS. *Behavior Research Methods*, *56*(3), 1968-1983. https://doi.org/10.3758/s13428-023-02130-4

4. A short description of the project involving the PROMS must be submitted together with this form (ca. 200 words). The description should include information about: a) the aims of the study, b) sample and methods (incl. prospective sample size), and c) the anticipated implications the results.

[OPTIONAL] In order to improve the PROMS, we would highly appreciate your help by sharing your anonymized PROMS data with us. This data will only be used for test development purposes, e.g. creating norms.

I authorize the Personality, Emotion and Music Laboratory to use the data collected with the PROMS for the purpose of test development and creating norms for PROMS across various populations and cultural contexts.

O Yes
O No

By signing below, I accept the conditions of use:

Surname, Name, Academic degree/Title: _____

Affiliation/University: _____

E-mail address: _____

Signature: _____

Signature of supervisor:
(for students only) _____